RPR mycolour

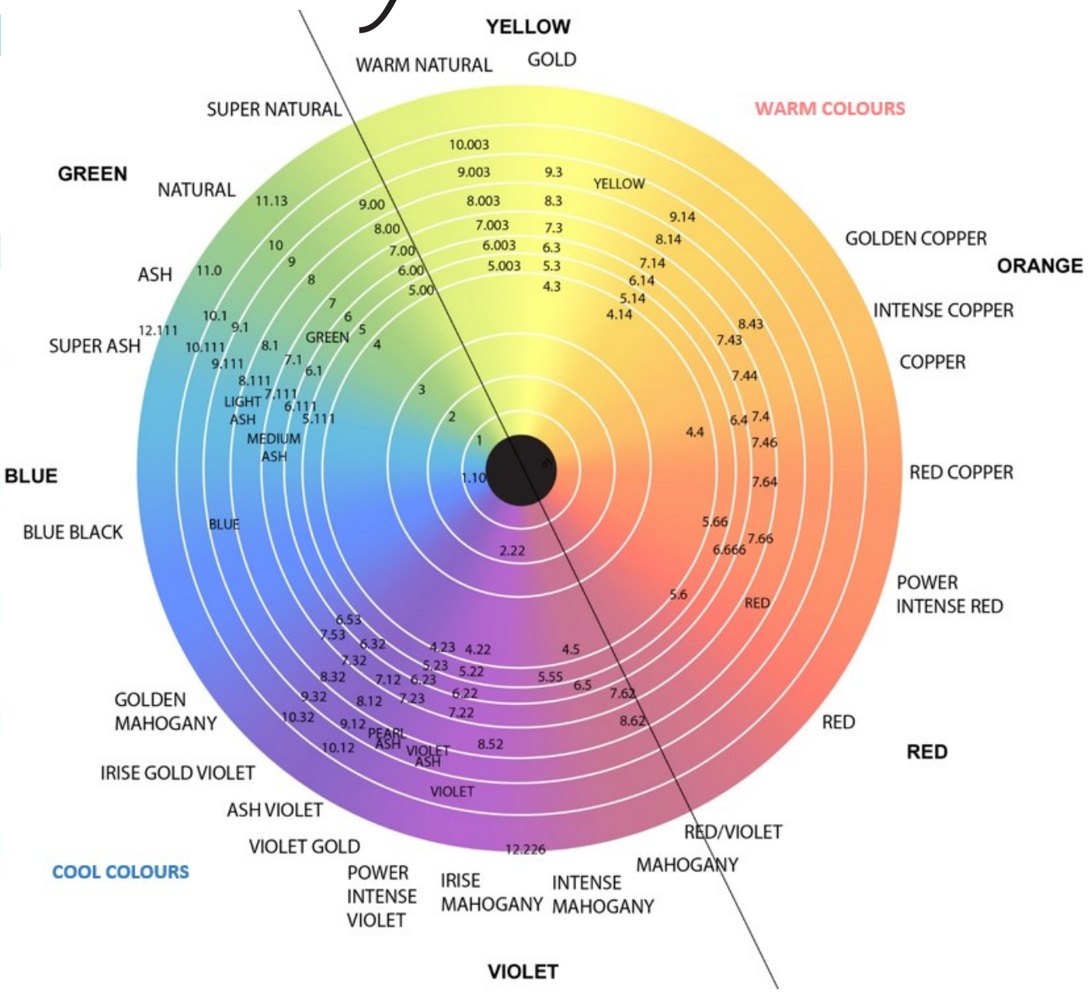
MIXING

Standard MyColour Mix - 1 : 1.5
MyLights Super Lift Mix - 1 : 2.5

CRÈME PEROXIDE

The table below explains how peroxide works at each volume with reference to the Lifting and Depositing percentage during the oxidisation process when colouring hair.

developer	lifting action	depositing action	common usage	timing
zero lift	no lift	maximum deposit	demi permanent no lifting, sensitive colouring	20-30 mins
5vol / 1.5%	0-1 levels lift	maximum deposit	demi permanent gentle lifting with powder lightening	15-20 mins
10 vol / 3%	0-1 levels lift	maximum deposit	toning colouring darker powder lightening	30-35 mins
20vol / 6%	1-2 levels lift	maximum deposit	optimum grey coverage subtle toning powder lightening	35-45 mins
30vol / 9%	2-3 levels lift	less deposit	grey coverage lightening with powder lightening	35-45 mins
40vol / 12%	3-4 levels lift 4-5 levels mylights	minimum deposit	not recommended to be used with powder lightening hi lift colouring	45-60 mins



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FILLING GUIDE

(2 levels or more fade)

Add 15ml Untangle Me to 10g of filler. Process for 15 mins.

Towel dry and apply desired reflect with 5 volume.

Target Level	Natural Result	Fashion Results
1-4	10g 5.3	10g 4.5
5	10g 5.3	10g 5.6
6	10g 6.3	5g 5.6 + 5g 7.64
7	10g 7.3	10g 7.4
8	10g 8.3	10g 8.43
9	10g 9.3	10g 9.3
10	10g 9.3	10g 9.3

STANDARD MYCOLOUR MIXING RATIOS (1 : 1.5)

Standard	Crème Peroxide
5g	8g
7g	11g
10g	15g
15g	23g
20g	30g
25g	38g
30g	45g
40g	60g
45g	68g
50g	75g

MYLIGHT SUPER LIFT MIXING RATIOS (1 : 2.5)

Mylight	Crème Peroxide
5g	13g
7g	17.5g
10g	25g
15g	38g
20g	50g
25g	63g
30g	75g
40g	100g
45g	113g
50g	125g

MYCOLOUR GLOSS

MyColour Gloss can be used in 3 different ways to create versatile effects.
It is important to consider the change in mixing ratios.

STANDALONE GLOSS APPLICATION

Always take the texture of the hair into consideration.
Gloss can be used with the following Peroxides:
Fine Textured Hair - Natural Melanin or artificial colour present
- Zero Lift Peroxide
Normal Textured Hair - Natural Melanin or artificial colour present
- 1.5% or 5 Vol Peroxide
Medium to Coarse Textured Hair - Natural Melanin or artificial colour present
- 3% or 10 Vol Peroxide
Mixing Ratio as Standalone: Mix Equal Parts
For example- 30g Peroxide and 30g Gloss

DEMI COLOURING / TONING APPLICATION

Gloss can be intermixed up to 1/2 of your total mixation.
Peroxide choice DOES NOT CHANGE.
For example - Mixing Ratio Toning: 30g of Zero Lift + 15g 9.12 + 15g Gloss
Mixing Ratio Demi-Colouring: 30g 1.5% Vol or 3% Vol + 15g 6 + 15g Gloss

PASTELISATION

Create pastel colours incorporating MyColour.
Mixing Ratio - 1:3
40g Peroxide + 10g MyColour + 30g Gloss (1:3 ratio)
60g Peroxide + 10g MyColour + 50g Gloss (1:5 ratio)

GREY COVERAGE GUIDE

COOL RESULT
Choose between natural series 1-10 for fine to normal textured hair
or .00 series for medium to coarse textured hair
WARM RESULT
Choose from .3 series on fine to normal textured hair or .003 on
medium to coarse textured hair.
Processing time for optimum grey coverage is 45 minutes

This table provides a guideline for optimum grey coverage results.

TEXTURE	% OF GREY	AMOUNT OF BASE .0 .3	AMOUNT OF TARGET
Fine-Normal	0 - 30%	None	Target
Fine-Normal	40 - 100 %	15g	15g
TEXTURE	**% OF GREY**	**AMOUNT OF BASE .00 .003**	**AMOUNT OF TARGET**
Medium-Coarse	0 - 30%	None	Target
Medium-Coarse	40 - 100 %	15g	15g

Please Note- Choose between 10 or 20 Volume depending on texture of hair and % of grey.
When dealing with difficult to cover grey i.e. 90-100% grey, very coarse, glassy resistant hair we recommend upping the developer to 30 Volume. This will not make your colour lighter, however it will assist in pushing the colour through to the cortex.

UNDERLYING PIGMENTS

levels	description	undertone of existing shade	exposed undertone when lifting	neutralizing base	enhancing base
10	very light blonde	pale yellow	pale yellow	violet	gold
9	light blonde	yellow	yellow	violet	gold
8	medium blonde	yellow-orange	yellow-orange	blue-violet	gold copper
7	dark blonde	orange	orange	blue	gold copper
6	light brown	orange-red	orange-red	blue-green	copper red
5	medium brown	red-orange	red-orange	blue-green	copper red
4	dark brown	red	red	green	red
3	black/brown	red-violet	medium red	green	red
2	dark black/brown	violet	dark red	green	red
1	black	blue-violet	none exposed	none	none

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